



Ktêma

Ktêma

Proscenium speaker

"Ktêma es aei": possesso senza tempo - Tucidide
"Ktêma es aei" : a possession forever - Thucydides

"Straordinario come a volte ci si senta rapiti e coinvolti dalla musica...
...alla creazione di questi particolari momenti è finalizzato il progetto *Ktêma*."

*"Sometimes we stand in awe, praising the beauty of the music...
...to recreate these particular moments is the goal of *Ktêma*."*

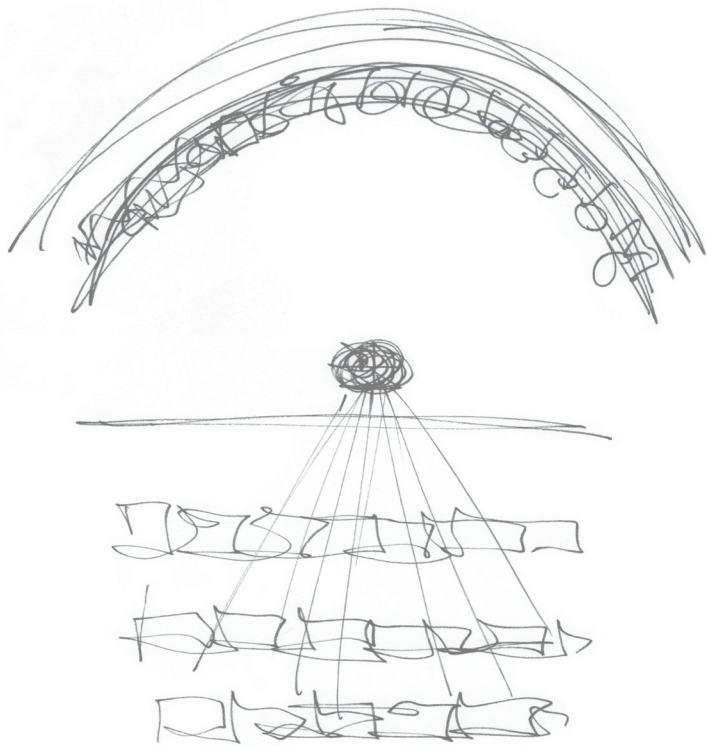
Armando



Tecnica e fine artigianato nel rispetto di un ideale continuità. Proporre il passato in modo nuovo per dare ulteriore senso e concretezza al bisogno di godimento della musica.

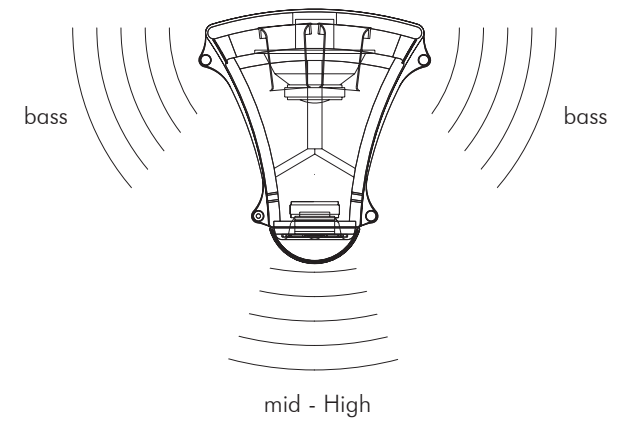
With fine craftsmanship and technical innovation, respecting the ideal continuity, Klêma embraces the past in a new way, making a further contribution to enhance the ecstasy of the musical experience.





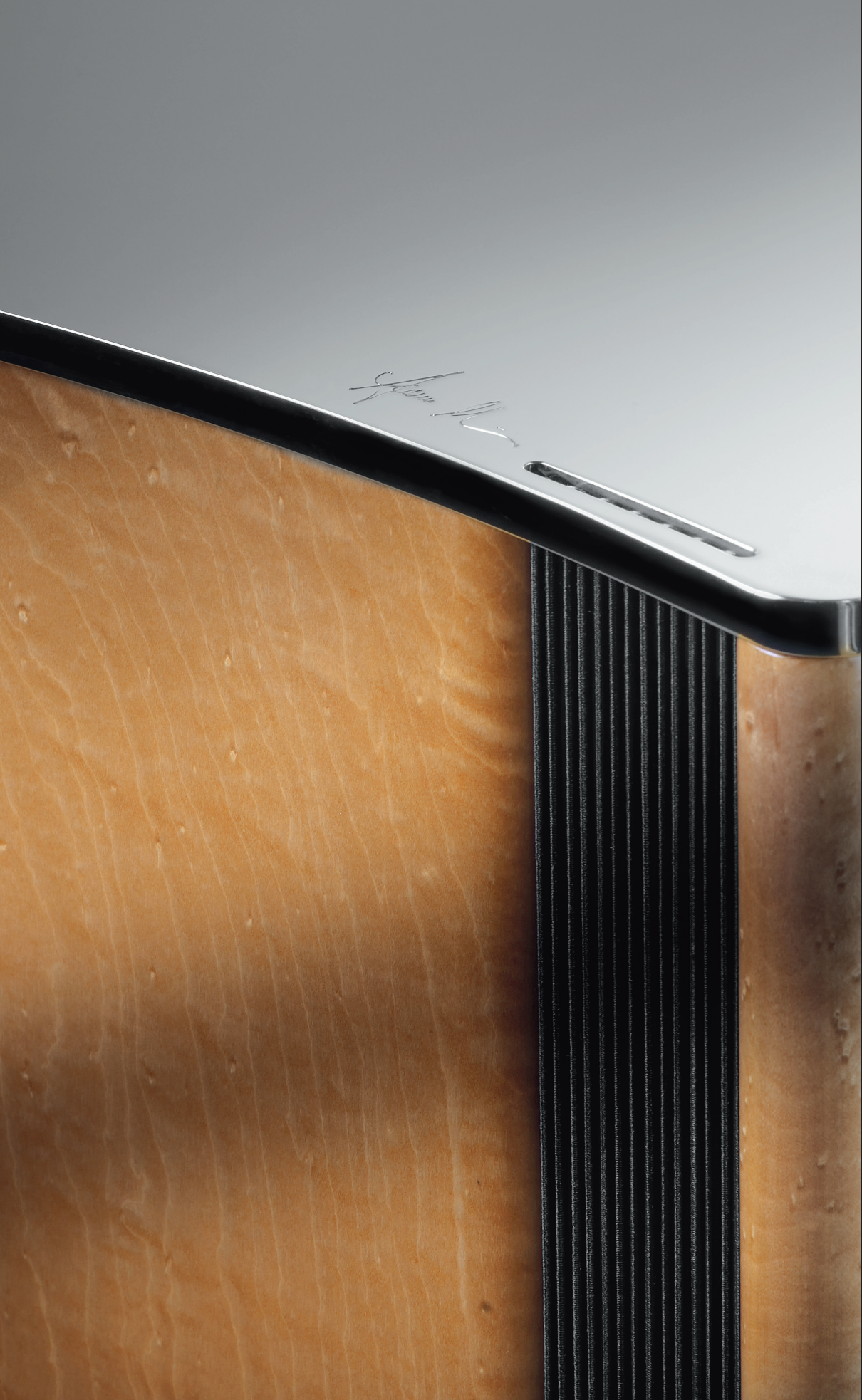
Proscenio:
Punto focale dell'evento teatrale.
Ispirazione del progetto.

Proscenium
The focal point of the theatre.
The inspiration of the project.



Il cuore pulsante di *Ktéma*...
The beating heart of Ktéma...





Precisione e controllo delle basse frequenze,
con inedita guida d'onda.

*Precision and control of the low frequencies
with a unique wave guide.*





SPECIFICATIONS

- **Geometry:** four-way topology, five units. The two low-frequency radiators are compression-loaded and room-interfaced at the lower part of the rear of the enclosure. Above the "fusion" frequency, the mid-high cardioid radiators reproduce the significant part of the spectrum, at the top section of the front of the cabinet.

- **The cabinet** is a rigid, triple arch-shaped structure. The two lateral front cheeks are concave, while the woofer compressor is convex.

- **The tweeter** is a well-established and time-proven 28mm soft-dome unit, created by Ragnar Lian, one of the greatest Danish masters of transducer design.

- **The midrange** array consists of two custom-made 4in units in a step-compensated baffle, in a cardioid acoustic-resistance configuration, for the most accurate reproduction of the musical perspective.

- **The woofers** are custom-made 9in metal cone, piston performance-optimised units, in a compression-controlled and room-interfaced configuration.

- **The crossover** is a mutational variable slope, coherent spatial radiation design.

- **Yter** pure Silver-Palladium mono-wiring used throughout.

Frequency Response: 26Hz - 33Khz, in room

Nominal Impedance: 4 ohm (minimum 3, 2 ohm at 70 Hz)

Sensitivity: 92 dB/W/m

Minimum power amplifier: 20W per channel

Dimensions: 42,5 cm x 46 cm x 111 cm (unpacked)

52 cm x 57 cm x 110,5 cm (packed)

Weight: 110 kg/pair (unpacked) - 127 kg/pair (packed)

Finishing: High gloss piano black, hand-polished aluminium top & bottom
Satin Sycamore, hand-polished aluminium top & bottom



Costruita in numero limitato
con la serialità dei multipli d'Arte.

*Produced in a limited,
numbered series.*





Snail 1980 - Ktêma 2010

...30 anni di "Artigianato" per la Musica...

...30 years of "Artistry" for the Music...

Ktêma

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